DOCUMENT RESUME

ED 435 717 TM 030 348

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TITLE English II Writing Test Results, 1998-99. Measuring Up. E&R

Report No. 99.29.

INSTITUTION Wake County Public Schools System, Raleigh, NC. Dept. of

Evaluation and Research.

PUB DATE 1999-06-00

NOTE 8p.; Cover title varies.

PUB TYPE Reports - Descriptive (141)

EDRS PRICE MF01/PC01 Plus Postage.

DESCRIPTORS Academic Achievement; Achievement Tests; *English; *High

School Students; High Schools; State Programs; *Test

Results; Testing Programs; *Writing Tests

IDENTIFIERS *North Carolina End of Course Testing Program; *Wake County

Public School System NC

ABSTRACT

Every year the state of North Carolina requires an English II writing test as part of the End of Course examinations. The purposes of the English II tests are to assess students' mastery of writing, application of grammatical skills, and achievement in literary analysis. This report contains information about the test performance of students in the Wake County Public Schools (WCPSS). The percentage of English II scores of 3.0 or higher for WCPSS students rose to 69.1% in 1998-99. This is much higher than the 1997-98 scores, and 4.8 percentage points above the statewide average of 57.7%. Three figures contain the writing examination prompts, the results for each school, and results for Wake County and other state school districts. (SLD)



MEASURING UP

June 1999

E&R Report No. 99.29

1998-99 English Writing Test Results

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Wake County Public Schools

Evaluation and Research Department



MEASURING UP

WAKE COUNTY PUBLIC SCHOOLS

EVALUATION AND RESEARCH DEPARTMENT

1998-99 English II Writing Test Results

Chuck Dulaney (850-1903) and Caroline Fejoku (850-1878)

Background

Each year, the state of North Carolina requires an English II writing test as part of the End of Course (EOC) examinations (along with other subject areas which will be reported on later this year). The writing test is administered during the second semester of English II. EOC tests are aligned with the standard Course of Study in each of the areas tested.

The purposes of the English II tests are to assess students' mastery of writing, application of grammatical skills, and achievement in literary analysis. Although four types of writing (argumentative, descriptive, expository, and narrative) are assessed in each English II classroom, students responded to a common prompt and to one of several variable prompts that required them to demonstrate a variety of thinking and communicating skills.

This year, as last, the English II exam was given in three separate administrations (Fall 1998, March 1999, and April 1999) in order to offer traditional and block scheduled schools the opportunity to test according to their respective schedules. Each administration used different prompts (Figure 1) which were scored for content by two independent, trained readers using a six-point, focused holistic scoring method. One trained reader also scored the common prompt essay for conventions using an analytic method which assesses student proficiency in the areas of sentence formation, usage, mechanics, and spelling.

Figure 2 shows a summary of high school students' performance on the common prompt

from the 1998-99 English II test. The column labeled ">=3.0" represents the percentage of students scoring at a level defined by the NC Department of Public Instruction as indicating "consistent mastery of course subject matter and skills." Students scoring 3.0 or higher are considered to be "well prepared for a more advanced level in the content area."

1998-99 Results Summary

The percentage of English II scores of 3.0 or higher for WCPSS students rose to 69.1% in 1998-99. This is much higher than the 53.1% in 1997-98 and is 4.8 percentage points above the statewide percentage of 57.7%. The state percentage increased by 11 percentage points (from 46.5% in 1997-98), while the WCPSS percentage increased 16 points.

Of the 14 schools included in last year's analysis, six schools increased the percentage of students scoring 3.0 or higher by 20 or more points. Athens Drive High had the highest percentage of scores 3.0 or higher (78.7%) while Wake Forest-Rolesville High showed the largest gain with a 36.9 percentage point increase over 1997-98. Broughton experienced a small decline of 0.2 percentage points. For an in-depth comparison, refer to Figure 3 for 1997-98 percentages by school.

After being scored on a 1 to 6 scale, English II scores are converted into four achievement levels. Level IV scores (4.0 or higher) are indicative of writing "in a superior manner clearly beyond that required to be proficient." In WCPSS in 1998-99, 24% of scores were in Level IV, versus 17% of scores statewide.



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Figure 1: 1998-99 English II Writing Exam Prompts

Form	Prompt
Fall 1998 Form B	In many works of literature, an important character may be motivated by the desire to acquire wealth or power. From the novels, short stories, full-length plays, poems, biographies, and autobiographies you have read, choose one work in which an important character is motivated by the desire to acquire wealth or power. Identify the character. Using specific references from the work, explain how the character is motivated by the desire to acquire wealth or power, how the character's life is changed as a result of the desire to acquire wealth or power, and the overall effect of the desire on the work. The work you choose must be from world literature other than British (England, Ireland, Scotland, and Wales) literature and American (United States) literature. Give the title and, if you remember, the author of the work.
March 1999 Form C	Many works of literature are organized around the theme of cultural change. From the novels, short stories, full-length plays, poems, biographies, and autobiographies you have read, choose one work and explain how a character or a society reacts to cultural change, what the consequences are to the character or to the society, and the effect of the change on the overall work. The work you choose must be from world literature other than British (England, Ireland, Scotland, and Wales) literature and American (United States) literature. Give the title and, if you remember, the author of the work.
April 1999 Form D	Authors often use settings and details to create a dominant mood or atmosphere (overall emotional effect of the piece) in a work of literature. From the novels, short stories, full-length plays, poems, biographies, and autobiographies you have read, choose one work and identify the dominant mood. Using specific references from the work, explain how the setting and details are used to establish and illustrate the mood, the effect of the mood on the characters, and the importance of the mood to the overall work. The work you choose must be from world literature other than British (England, Ireland, Scotland, and Wales) literature and American (United States) literature. Give the title and, if you remember, the author of the work.



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Figure 2: 1998-99 English II Writing Results

	# Tested	Value	>=3.0	6.0	5.5	5.0	4.5	4.0	3.5	3.0	2.5	2.0	1.5	1.0	0	Off Topic	Blank
State (all)	80,025	Number	46,148	149	211	1246	1755	10297	7930	24560	9743	16519	2397	4133	0	688	194
()		Percent	27.7%	0.2%	0.3%	1.6%	2.2%	12.9%	%6'6	30.7%	12.2%	20.6%	3.0%	5.2%	%0'0	1.1%	0.2%
Wake (all)	0925	Number	3,978	æ	22	137	226	1000	893	1692	629	092	137	183	0	32	11
		Percent	%1'69	0.1%	0.4%	2.4%	3.9%	17.4%	15.5%	29.4%	11.4%	13.2%	2.4%	3.2%	%0'0	%9:0	0.2%
High Schools																	
Apex	527	Number	334	0	2	7	18	72	110	125	11	20	13	25	0	7	1
		Percent	63.4%	0.0%	0.4%	1.3%	3.4%	13.7%	20:9%	23.7%	14.6%	13.3%	7.5%	4.7%	0.0%	1.3%	0.2%
Athens	366	Number	288	-	7	13	22	78	20	102	97	35	6	8	0	0	0
		Percent	78.7%	0.3%	0.5%	3.6%	%0'9	21.3%	19.1%	27.9%	7.1%	%9'6	2.5%	2.2%	0.0%	0.0%	%0.0
Broughton	370	Number	223	0	0	2	14	49	53	105	09	20	14	16	0	9	1
		Percent	60.3%	%0'0	%0'0	0.5%	3.8%	13.2%	14.3%	28.4%	16.2%	13.5%	3.8%	4.3%	0.0%	1.6%	0.3%
Cary	466	Number	338	0	0	18	15	77	6	131	49	53	2	17	0	2	2
		Percent	72.5%	%0.0	%0.0	3.9%	3.2%	16.5%	%8.07	28.1%	10.5%	11.4%	1.1%	3.6%	%0'0	0.4%	0.4%
E. Wake (all)	385	Number	237	0	0	-	5	31	89	132	61	61	9	10	0	6	1
		Percent	%9'19	%0.0	0.0%	0.3%	1.3%	8.1%	17.7%	34.3%	15.8%	15.8%	1.6%	7.6%	%0'0	2.3%	0.3%
Enloe	563	Number	434	5	8	39	29	128	29	120	38	98	15	19	0	-	0
		Percent	77.1%	%6'0	1.4%	%6'9	11.9%	22.7%	%6:11	21.3%	%2'9	%6'6	2.7%	3.4%	%0'0	0.2%	0.0%
Fuguay (all)	384	Number	239	0	0	S	9	54	39	135	49	92	11	6	0	0	0
		Percent	62.2%	%0"0	%0.0	1.3%	1,6%	14.1%	10.2%	35.2%	12.8%	19.8%	2.9%	2.3%	0.0%	0.0%	0.0%
Garner	437	Number	313	0	-	7	3	73	69	165	25	25	10	9	0	0	1
		Percent	21:6%	%0'0	0.2%	0.5%	0.7%	16.7%	15.8%	37.8%	12.6%	11.9%	2.3%	1.4%	0.0%	%0.0	0.2%
Leesville	518	Number	387	0	5	19	36	119	65	116	28	55	9	11	0	1	0
		Percent	74.7%	%0.0	1:0%	3.7%	%6'9	23.0%	17.8%	22.4%	11.2%	10.6%	1.2%	2.1%	0.0%	0.2%	%0'0
Millbrook	364	Number	259	-	0	3	7	20	53	145	38	45	3	17	0	2	0
		Percent	71:2%	0.3%	%0'0	%8'0	1.9%	13.7%	14.6%	39.8%	10.4%	12.4%	0.8%	4.7%	0.0%	0.5%	%0:0
Sanderson	363	Number	270	-	2	9	6	73	64	115	39	36	5	11	0	-	-
		Percent	74.4%	0.3%	%9'0	1.7%	2.5%	20.1%	17.6%	31.7%	10.7%	9.6%	1.4%	3.0%	0.0%	0.3%	0.3%
S.E. Raleigh (all)	065	Number	400	0	0	15	10	123	72	180	59	88	23	16	0	2	7
		Percent	%8'L9	%0.0	%0'0	2.5%	1.7%	70.8%	12.2%	30.5%	10.0%	14.9%	3.9%	2.7%	0.0%	0.3%	0.3%
Wake Forest	374	Number	251	0	2	7	14	73	39	116	48	09	9	6	0	0	0
		Percent	67.1%	%0.0	0.5%	1.9%	3.7%	19.5%	10.4%	31.0%	12.8%	16.0%		2.4%	0.0%	%0'0	%0.0
Alternative School																	
Phillips (all)	51	Number	5	0	0	0	0	0	0	5	2	22	11	8	0	-	2
		Percent	%8.6	%0.0	%0'0	%0.0	%0'0	%0'0	0.0%	%8'6	3.9%	43.1%	21.6%	15.7%	0:0%	2.0%	3.9%

Note: The designation (all) means that multiple administrations (block and/or traditional calendar) are combined.

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Figure 3: 1997-98 English II Writing Test Results

Total				5.5	5.0	4.5	8.1%	3.5	3.0	2.5	2.0	1.5	1.0	0.0%	Off Topic 1.5%	Blank 0.3%
\vdash	Number	37041	99		608	652	6541	4307	24646	9312	22030	3230	6652	19	1195	210
5,482 Percent	jų.	53.1%	0.0%	0.0%	0.8%	0.8%	8.2%	4.3%	35.9%	11.9%	25.9%	4.1%	7.5%	%0'0	0.3%	0.4%
Number	per	2912	3	1	100	52	601	344	1811	654	1455	156	260	0	33	12
Pel	Percent	54.7%	0.5%	0.0%	1.7%	0.9%	9.7%	6.2%	36.0%	12.2%	27.9%	0.9%	3.6%	0.0%	%9.0	0.5%
N.	Number	767	1	0	6	- 2	25	33	192	- 65	149	- 2	- 19	0	3	-
Pe	Percent	55.5%	0.0%	0.0%	1.0%	0.7%	12.2%	9.5%	32.5%	13.4%	23.2%	2.2%	4.4%	0.0%	1.2%	0.0%
Ž	Number	727	0	0	- 4	-	- 20	39	133	- 55	95	6	- 18	0	2	0
375 P	Percent	60.5%	0.0%	0.0%	2.9%	0.8%	13.3%	2.9%	40.5%	7.2%	23.5%	2.4%	6.1%	0.0%	0.3%	0.0%
_	Number	727	0	0	- 11	3	- 20	11	152	27	88	6	23	0	1	0
	Percent	55.3%	0.0%	%0.0	0.4%	1.1%	13.4%	6.2%	34.3%	13.0%	25.3%	1.5%	4.5%	%0.0	0.5%	0.2%
	Number	790	0	0	2	2	63	29	191	19	119	7	21	0	-	1
	Percent	41.2%	0.0%	0.0%	1.4%	0.0%	5.1%	2.8%	31.9%	10.5%	42.1%	2.0%	2.5%	0.0%	1.1%	0.6%
	Number	146	0	0	5	0	81	- 10	113	37	149	7	6	0	4	2
	Percent	59.3%	0.0%	0.0%	0.3%	1.4%	8.9%	3.5%	44.4%	12.1%	19.9%	3.7%	5.9%	0.0%	0.0%	0.0%
	Number	201	0	0	1	- 2	31	12	152	39	89	12	- 19	0	0	0
	Percent	75.1%	0.5%	0.5%	6.2%	1.5%	23.2%	6.2%	37.6%	5.2%	15.5%	0.9%	2.4%	0.0%	0.7%	0.0%
	Number	401	1	1	33	8	124	33	201	- 28	83	2	13	0	4	•
	Percent	44.9%	0.0%	0.0%	0.8%	2.7%	6.1%	%9.6	25.8%	22.6%	25.3%	3.5%	2.7%	0.0%	0.8%	0.3%
	Number	691	0	0	3	10	23	36	- 26	85	- 32	13	10	0	3	1
	Percent	58.2%	0.2%	0.0%	4.1%	0.8%	15.9%	8.3%	28.9%	8.4%	25.5%	3.7%	2.9%	0.0%	1.2%	0.0%
	Number	967	ı	0	21	4	- 81	42	147	43	130	61	15	0	9	0
	Percent	45.9%	0.0%	0.0%	1.4%	1.6%	9.2%	7.9%	25.9%	14.2%	30.2%	3.2%	5.2%	0.0%	0.7%	0.7%
	Number	204	0	0	9		41	35	115	63	134	14	23	0	3	3
	Percent	59.4%	0.0%	0.0%	0.5%	0.7%	10.8%	٥	36.8%	13.0%	20.5%	2.8%	4.0%	0.0%	0.5%	0.0%
	Number	252	0	0	7	3	46	45	156	25	87	12	17	0	1	0
	Percent	43.0%	0.0%	0.0%	0.0%	0.0%	4.2%	3.4%	35.5%	12.5%	27.2%	6.1%	10.2%	0.0%	0.0%	1.2%
	Number	114	0	0	0	0	11	6	94	33	72	91	27	0	0	3
	Percent	30.5%	0.0%	0.0%	0.8%	0.3%	2.4%	2.7%	23.9%	15.2%	40.5%	%0.9	7.6%	0.0%	0.3%	0.3%
	Number	111	0	0	3	-	6	- 01	88	- 26	149	22	- 28	0	-	1
, ,	Percent	15.2%	0.0%	0.0%	0.0%	0.0%	2.2%	0.0%	11.4%	%9.9	53.6%	8.3%	17.1%	0.0%	0.9%	0.0%
***	Number	12	0	0	0	0	2	0	10	7	37	9	91	0	1	0





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